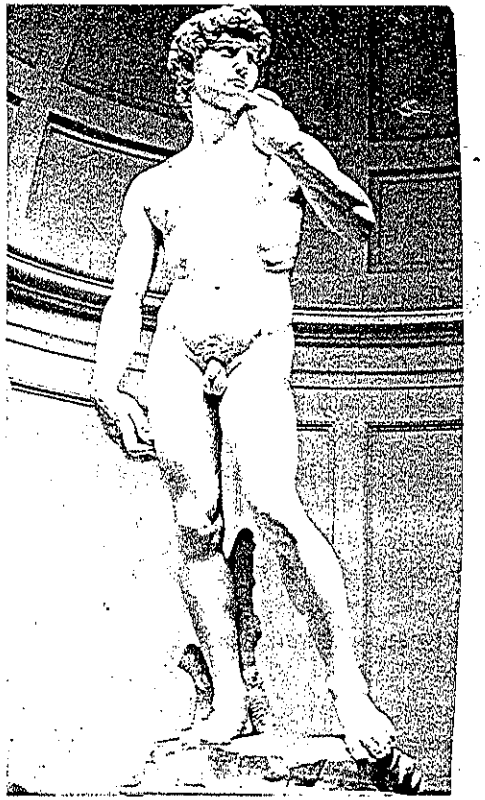
LEONARDO DA VINCI. *Madonna of the Rocks*, begun 1483. Oil on panel (transfered to canvas), 200 × 122 cm. The Louvre, Paris

Italian Renassance

MICHELANGELO. Interior of Sistine Chapel, showing ceiling fresco and the *Last Judgment*, 1508–1512. Vatican, Rome

MICHELANGELO. *Pieta*, 1499–1500. Marble, 174 cm high. St. Peter's, Vatican, Rome

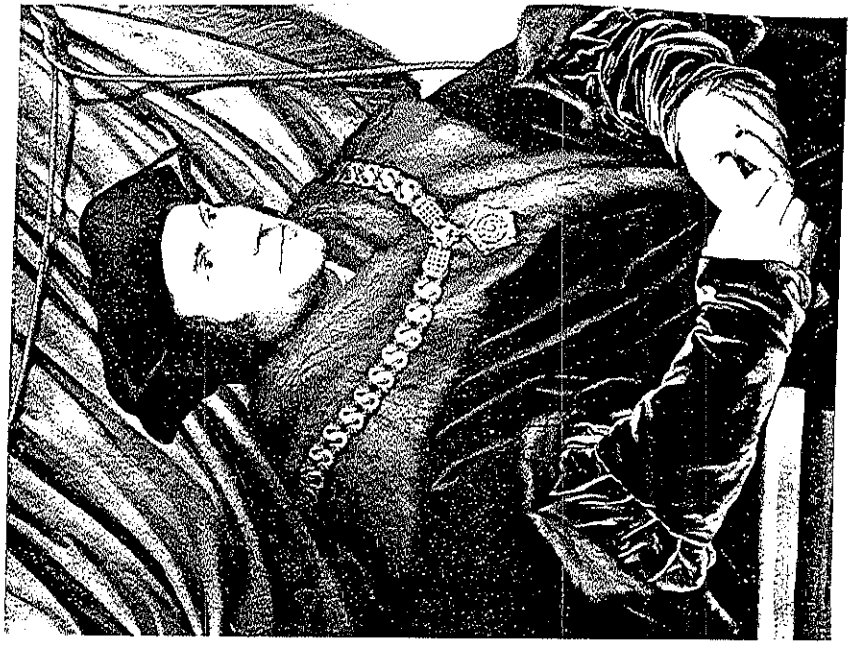


MICHELANGELO. *David*, 1501–1504. Marble, about 4.8 m high. Gallery of the Academy, Florence

RAPHAEL. *The Small Cowper Madonna*, 1505–

Jan van Eyck, Arnolfini Wedding

Albrect Durer, Young Hare.
Watercolor



ANS HOLBEIN. *Sir Thomas More*, 1527. Oil on panel, 75 × 59
n. The Frick Collection, New York

Northern Renaissance

A. Gentileschi, Judith + Maidservant w/ the Head of Holofernes. Oil, 1625.

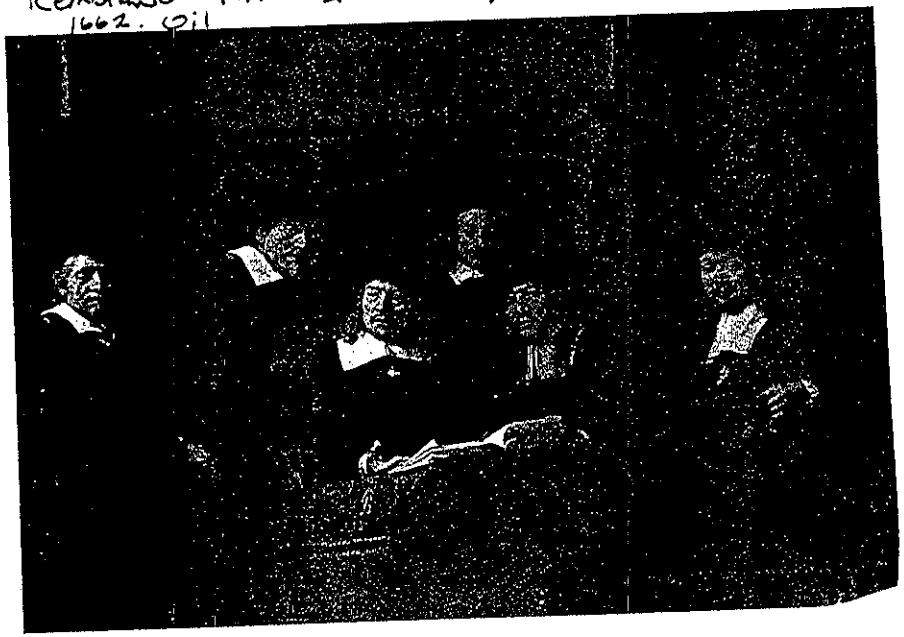
G. Bernini. Ecstasy of Saint Theresa, 1645-52. Marble.

BAROQUE

Caravaggio The Supper at Emmaus. Oil. 1597.

Georges de la Tour. Magdalen w/ Smoking Flame. Oil. 1630-5

Rembrandt van Rijn. The Syndics of the Cloth Guild.
1662. Oil



ANTOINE WATTEAU. *The Gamut of Love*, 1717. Oil on canvas, 51 × 59 cm. National Gallery, London

18th Century

BAROQUE

WILLIAM HOGARTH. *O, The Roast Beef of Old England*, 1748. Oil on canvas, 79 × 95 cm. Tate Gallery, London

18th Century

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Francisco Goya. Dona Isabel Cobos de Porcel. 1806. Oil

Romanticism

Theodore Gericault. *Raft of the Medusa*, 1818–1819. Oil on canvas, 490 × 716 cm. The Louvre, Paris

Eugene Delacroix. *Liberty Leading the People*, 1830. Oil on canvas, 259 × 324 cm. The Louvre, Paris

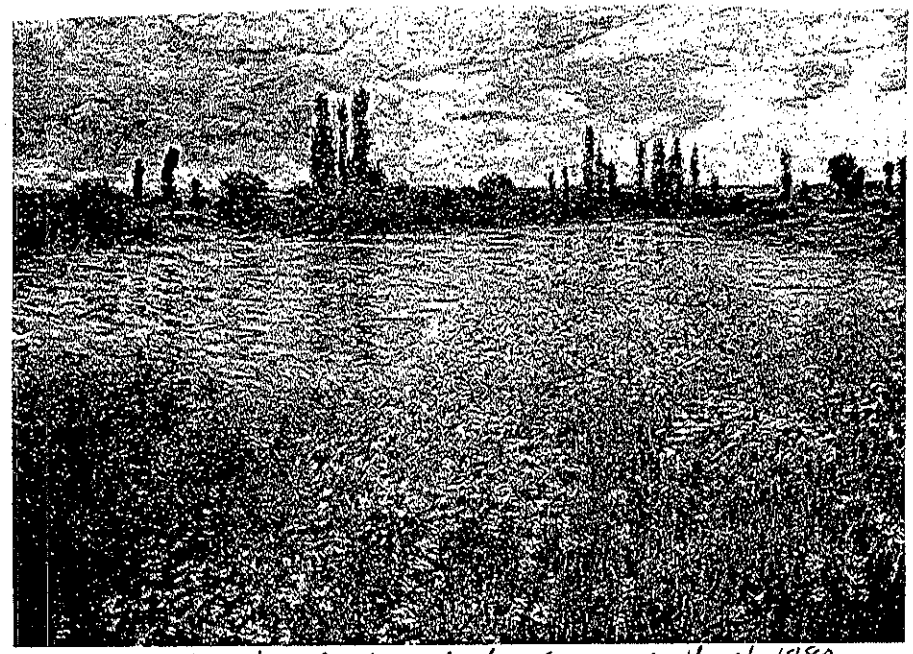
Edouard Manet. Gare Saint - Lazare
1873.

19th Century Art

Claude Monet. Argenteuil. 1872.

Impressionism

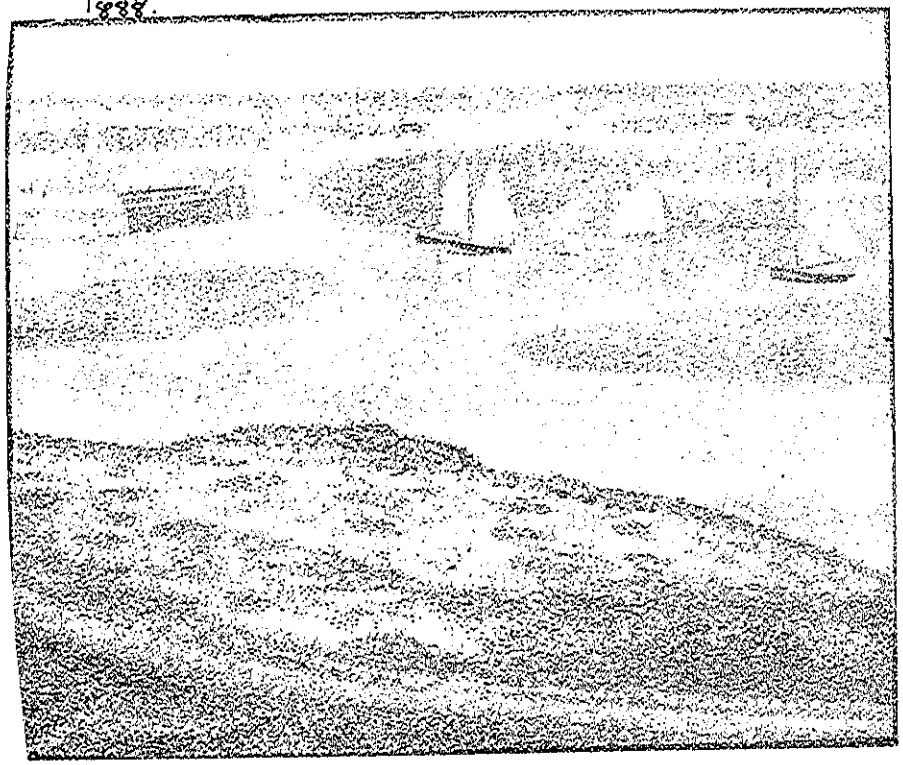
PIERRE AUGUSTE RENOIR. *Moulin de la Galette*, canvas, 131 × 175 cm. The Louvre, Paris



Claude Monet. Banks of the Seine, Vetheuil. 1880

11 Impressionism

Georges Seurat. Port en Bessin, Entrance to Harbor. 1888.

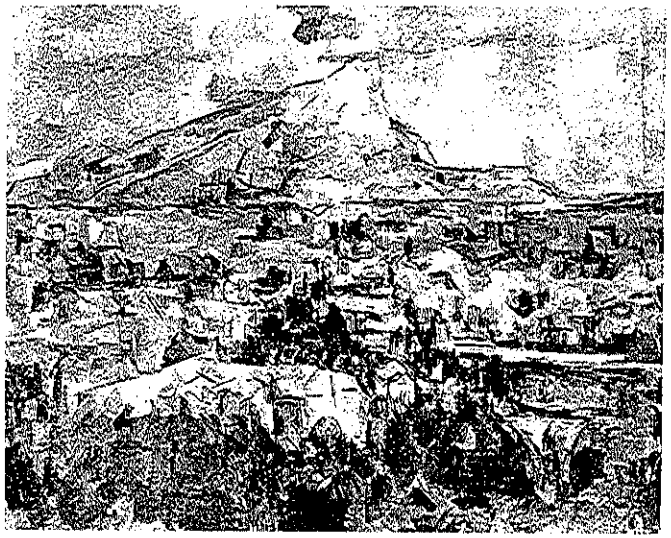


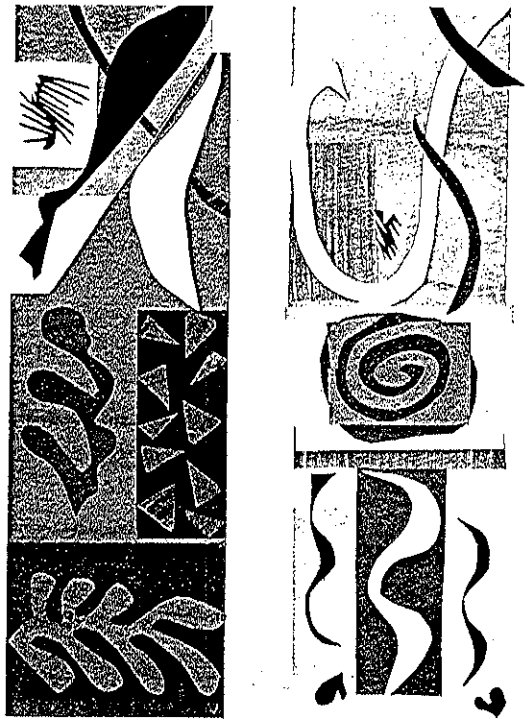
Paul Cezanne. Still Life w/ Apples + Peaches. 1905

Neo- Impressionism

Post-Impressionism →

Paul Cezanne. Monte Sainte-Victore, 1904.

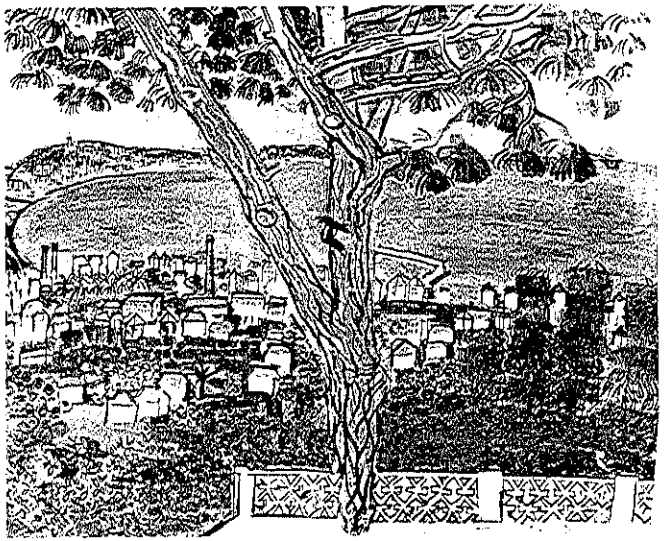




Henri Matisse. Beasts of The Sea.
1950

FAUVES

Raoul Dufy. Golfe Juan. 1927.



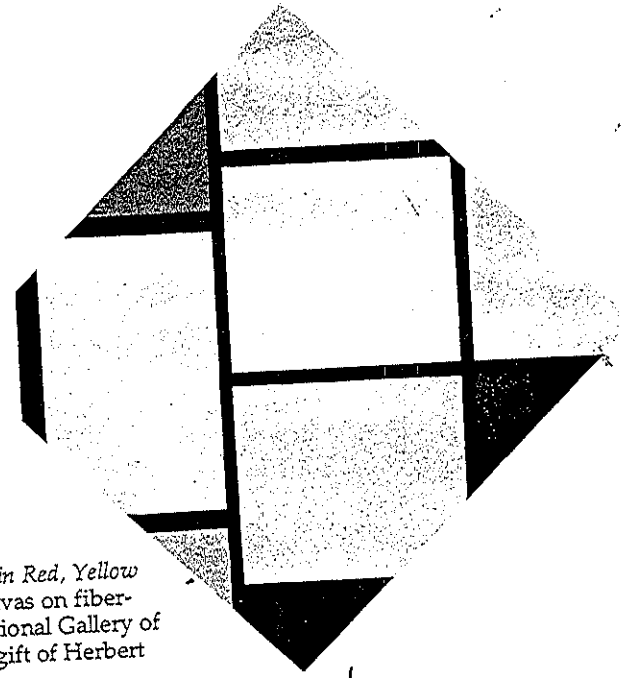
FAUVES

Kathe Kollowitz. Self-Portrait. 1934.

German Expressionism

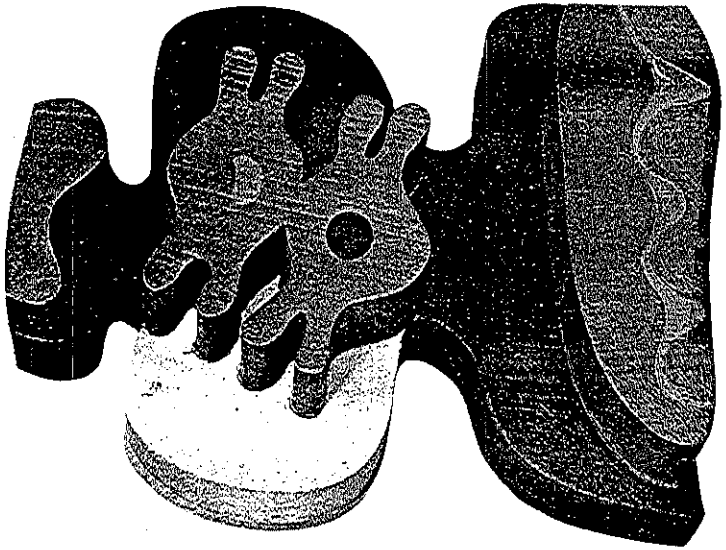
Suprematism

KASIMIR MALEVICH. *Suprematist Composition: White on White*, 1918. Oil on canvas, 80 × 80 cm. The Museum of Modern Art, New York



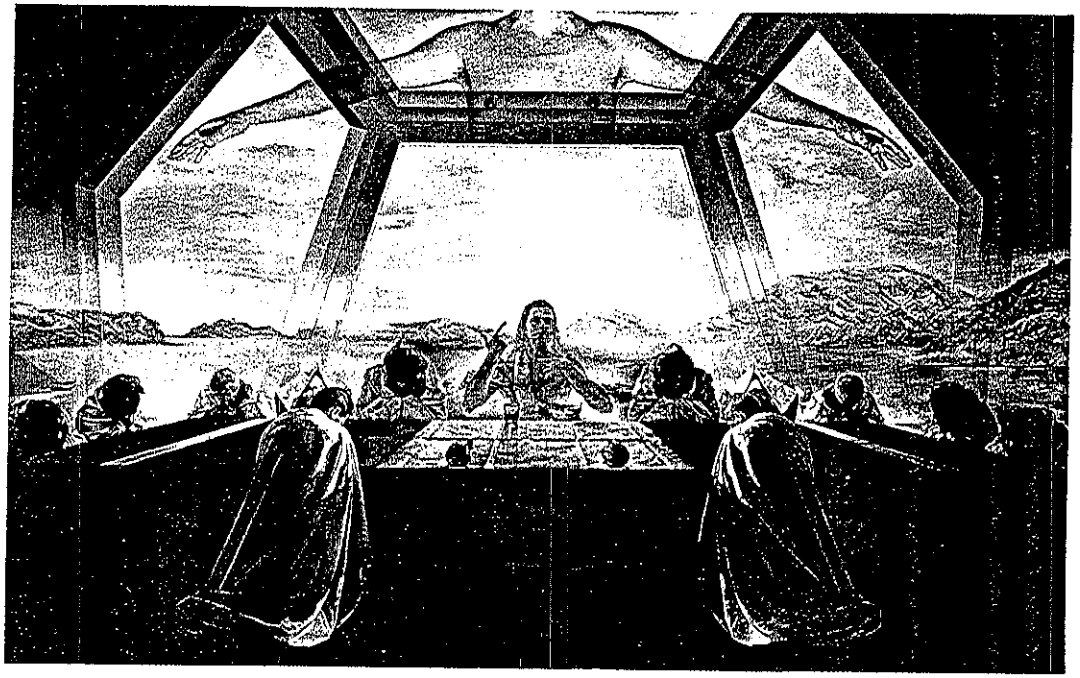
PIET MONDRIAN. *Lozenge in Red, Yellow and Blue*, 1925. Oil on canvas on fiberboard, 143 × 142 cm. National Gallery of Art, Washington, D. C., gift of Herbert and Nannette Rothchild

De Stijl

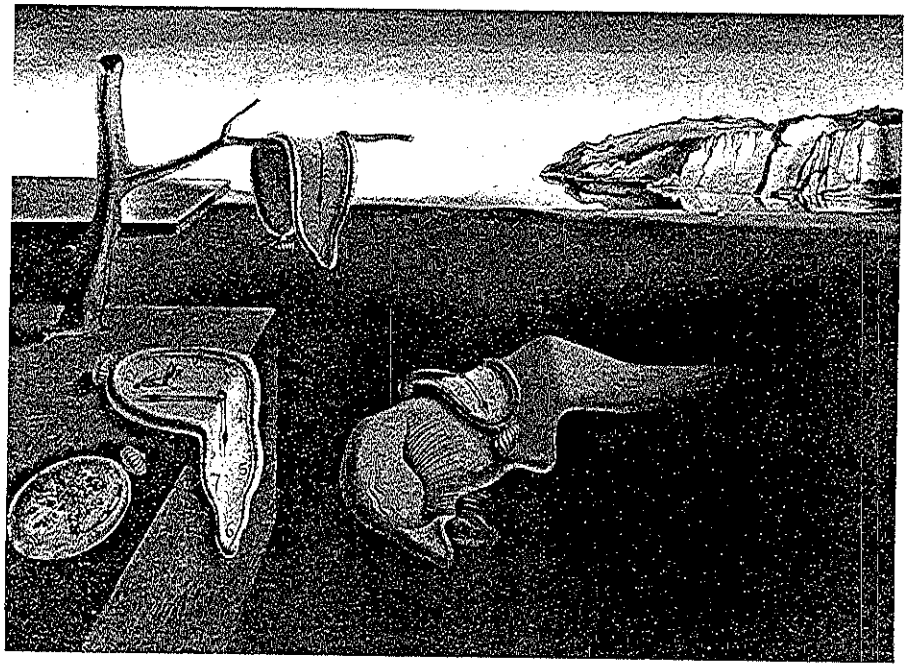


JEAN (HANS) ARP. *Birds in an Aquarium*, 1920. Painted w
relief, 25 × 20 cm. The Museum of Modern Art, New Yo

DADA



SALVADOR DALI. *Sacrament of the Last Supper*, 1955. Oil on canvas, 167 × 267 cm. National Gallery of Art, Washington, D. C., Chester Dale Collection



SALVADOR DALI. *The Persistence of Memory*, 1931. Oil on canvas, 24 × 33 cm. The Museum of Modern Art, New York

Surrealism

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